

VALS DEL EMPERADOR

J. STRAUSS II

Tempo di Vals ♩ = 120

Soprano Glockenspiel

Alto Glockenspiel

Soprano Metallophone *p*

Alto Metallophone *p*

Soprano Xylophone *p*

Alto Xylophone *p*

Bass Metallophone *p*

Bass Xylophone *p*

Timpani

Bass Drum

Cymbals

Triangle

Detailed description: This is a musical score for the percussion section of 'Vals del Emperador' by Johann Strauss II. The score is written in 3/4 time with a tempo of 120 beats per minute. It consists of 13 staves. The top two staves are for Soprano and Alto Glockenspiel, both of which are silent. The next four staves are for Metallophone and Xylophone: Soprano Metallophone, Alto Metallophone, Soprano Xylophone, and Alto Xylophone. The Soprano Metallophone and Bass Metallophone parts play a melodic line of eighth notes, while the other three play a rhythmic accompaniment of eighth notes. The Bass Metallophone part is marked with a piano (*p*) dynamic. The next three staves are for Timpani, Bass Drum, and Cymbals, all of which are silent. The final staff is for the Triangle, which is also silent.

10

Musical score for a symphony orchestra, measures 10-13. The score includes staves for SG, AG, SM, AM, SX, AX, BM, BX, Timp., B. Dr., Cym., and Trgl. Dynamics range from *mf* to *f*.

SG *mf* *f*

AG *mf* *f*

SM *mf* *f*

AM *mf* *f*

SX *mf* *f*

AX *mf* *f*

BM *mf* *f*

BX *mf* *f*

Timp. *f*

B. Dr. *f*

Cym. *f*

Trgl. *f*

20

SG
AG
SM
AM
SX
AX
BM
BX
Timp.
B. Dr.
Cym.
Trgl.

29

SG
AG
SM
AM
SX
AX
BM
BX
Timp.
B. Dr.
Cym.
Trgl.

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12



23



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Musical notation for measures 1-13. The piece is in 3/4 time. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a half note G4. The fifth measure is a whole rest. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The eighth measure contains a half note G4. The ninth measure is a whole rest. The tenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eleventh measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The twelfth measure contains a half note G4. The thirteenth measure contains a half note G4. Dynamics: *p* at the beginning and *mf* at the end.

14

Musical notation for measures 14-27. The piece is in 3/4 time. Measure 14 contains a half note G4 and a half note A4. Measure 15 contains a quarter note B4, a quarter note C5, and a quarter note B4. Measure 16 contains a quarter note A4, a quarter note G4, and a quarter note F4. Measure 17 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 18 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 19 contains a quarter note F3, a quarter note E3, and a quarter note D3. Measure 20 contains a quarter note C3, a quarter note B2, and a quarter note A2. Measure 21 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 22 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 23 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 24 contains a quarter note E1, a quarter note D1, and a quarter note C1. Measure 25 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 26 contains a quarter note F0, a quarter note E0, and a quarter note D0. Measure 27 contains a quarter note C0, a quarter note B0, and a quarter note A0. Dynamics: *f* at the beginning.

28

Musical notation for measures 28-31. The piece is in 3/4 time. Measure 28 contains a whole rest. Measure 29 contains a half note G4. Measure 30 contains a half note A4. Measure 31 contains a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics: *f* at the beginning.

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p

13

mf *f*

24

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p

13

mf *f*

24

mf

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Tempo di Vals ♩ = 120

p *mf*

16

f

31

||

Timpani

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3/4 **16**

f

27

3

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16

f

27

3

Cymbals

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f

The musical notation is on a single staff with a treble clef and a 3/4 time signature. It begins with a double bar line and a repeat sign. The first measure is a whole note, with a large '16' above it. This is followed by a double bar line and a repeat sign. The second measure is a quarter note, with a large '3' above it. This is followed by a double bar line and a repeat sign. The third measure is a quarter note, with a large '3' above it. This is followed by a double bar line and a repeat sign. The fourth measure is a quarter note, with a large '5' above it. The piece ends with a double bar line and a repeat sign.

Triangle

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16 **2** **2** **2**

29

2